

COLOR FIELDS

May 7– June 6, 2026

Box Spring Gallery, Philadelphia, PA



COLOR FIELDS

Opening Reception: Thursday, May 14, 6–9pm

Box Spring Gallery at Crane Arts, 1400 N. American St.
Suite 100C, Philadelphia, PA 19122

Open Hours: Thursday–Saturday, 1–6pm, or by appt.
by emailing contact@boxspringgallery.com.

Color Fields presents the work of **Kathleen Greco** and **Joye Schwartz** in a perfect-for-May shared celebration of flowers and colors, with complementary representations.

In September of 2024, Box Spring Gallery had an exhibition called *GHOSTS*. It explored the concept of lasting marks caught from a single moment in photography, and also how much weight the stories can hold, sparking interest. The black and white images on view showed the anonymous among us, living and dead, in city and cemetery. With all the stories of a life once lived, a cemetery is like a library.

With that said, the life of a flower is a life short lived. If we can't save the ephemeral from disappearing, can we save its essence? Historically, flowers have had their scent reincarnated to fuel a whole perfume and cosmetic industry. Native Americans have used the pigments of indigenous plants, insects and earth to create dyes for later projects. Kathleen Greco experiments with the concept of extending and documenting the lives of flowers by using their petal stains and pigments. She has created a growing swatch catalog, with accompanying harvesting notes, and also includes photographs of flowers to show the source of her research. Greco's ongoing project is appropriately called *In Lieu of Flowers*, a phrase often used to suggest donations at a funeral. These Rothko-like artworks exist in place of the flowers they are derived from. And like attributes of any member of a family, each single flower will ultimately leave their unique shade.

Joye Schwartz uses watercolor, re-infusing water as the life source in her floral paintings. Many in this show are isolated studies of flowers on a white background, and act as specimen identifications alongside Greco's research. While versed in many painting styles and media, Schwartz is known for her colorful landscapes and still lifes, and the works on view here were hand-picked from her vast field of flowers. The simplicity of color and watercolor control is what reveals the flower. Documenting in paint, like photography, is another way to capture a fleeting moment or a special memory of a life once lived.

In *Color Fields*, Schwartz captures a flower's essence in a portrait. Greco presents samples of its DNA. Thankfully there is an endless supply of flower generations to study and appreciate.

COLOR FIELDS

Above: *Pink Carnations 02* by Kathleen Greco

COLOR FIELDS

May 7– June 6, 2026

Box Spring Gallery, Philadelphia, PA

KATHLEEN GRECO

Artist Statement

In Lieu of Flowers is a body of work transforming living flower petals into enduring color field spaces. In my process, I use the petals—whose natural function is to protect the reproductive parts of the flower—as a pigmented medium. I relocate the petal’s inner space to an outer surface using a technique I developed to absorb the materiality of the color into the paper, creating a flat color field. In lieu of the flowers themselves, I extend their ephemeral lives as intimate portraits detached from the source of their existence. The fluidity focuses on color as both subject and object while the petal’s edges emerge with renewed contours. The flora’s color continues to live from the past into the present, exploring transition, fragility, and permanence beyond their original form.

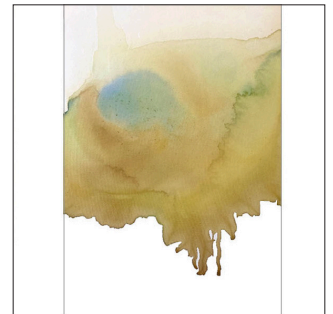
Biography

Kathleen Greco is a conceptual visual artist. Greco received her MFA in Studio Arts from the University of the Arts, Philadelphia and a Bachelor of Science in Industrial Design from the Philadelphia College of Art. Greco’s artwork has been exhibited in museums and galleries including the Museum of Arts and Design, New York, Smithsonian National Museum of Natural History, Washington, D.C., Hayward Gallery, England UK, Woodmere Art Museum, Pennsylvania, Elisabet Ney Museum, Texas, Museum Frieder Burda, Baden-Baden, Germany, and Schlossmuseum, Linz, Austria.

Her work has been featured in Artillery, Hyperallergic, and the Washington Post. She has lectured at universities and colleges including, Lafayette College and the Royal College of Art, London, England. Her sculpture was included in the collaborative Crochet Coral Reef Pod World’s installation in Getty’s PST ART: Art and Science Collide exhibition 2025 and in the 2019 Venice Biennale’s Central Pavilion, *May You Live in Interesting Times*, Venice, Italy.



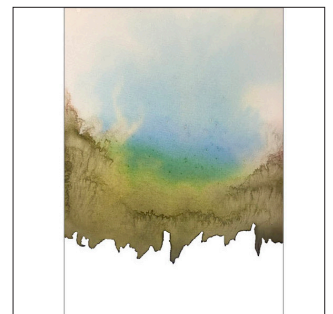
Kathleen Greco
Pink Carnations 02
Flower petal pigment, 19½" x 15½"
\$1,200



Kathleen Greco
Purple Iris, Yellow Roses
Flower petal pigment, 16" x 12"
\$1,200



Kathleen Greco
Purple Orchids
Flower petal pigment, 16" x 12"
\$1,200

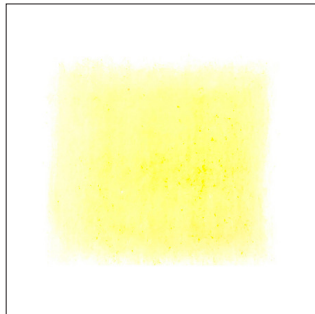


Kathleen Greco
Purple Hyacinths, Red Bougainvillea
Flower petal pigment, 16" x 12"
\$1,200

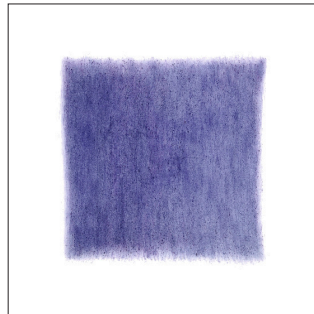
COLOR FIELDS

May 7– June 6, 2026

Box Spring Gallery, Philadelphia, PA



Kathleen Greco
Yellow Marigolds
Flower petal pigment, 20"x 20"
\$1,200



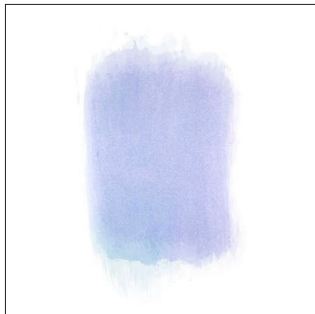
Kathleen Greco
Purple Lisanthus
Flower petal pigment, 20"x 20"
\$1,200



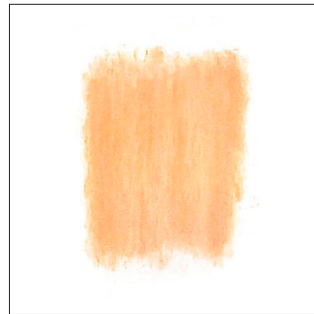
Kathleen Greco
Deep Purple Orchids
Flower petal pigment, 36"x 28"
\$2,200



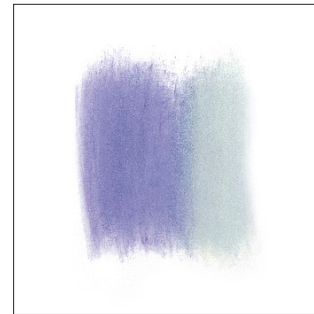
Kathleen Greco
Orange Marigolds
Flower petal pigment, 36"x 28"
\$2,200



Kathleen Greco
Violet Carnations
Flower petal pigment, 10"x 8"
\$250 (matted only)



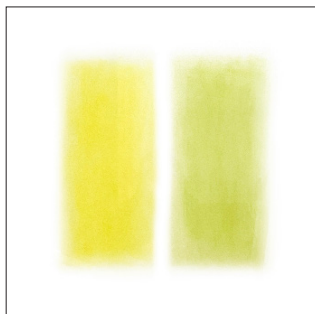
Kathleen Greco
Yellow Poppies
Flower petal pigment, 10"x 8"
\$250 (matted only)



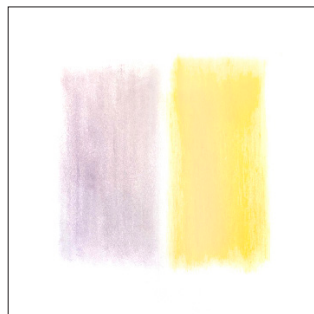
Kathleen Greco
Purple and Yellow Pansies
Flower petal pigment, 10"x 8"
\$250 (matted only)



Kathleen Greco
Violet Carnations
Flower petal pigment, 19½"x 15½"
\$1,200



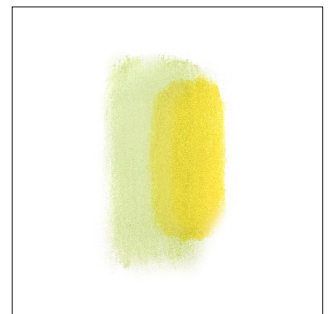
Kathleen Greco
*Yellow Pansy, Green Pansy
Leaves*
Flower petal pigment, 36"x 28"
\$2,200



Kathleen Greco
*Red Impatiens, Orange
Marigolds*
Flower petal pigment, 36"x 28"
\$2,200



Kathleen Greco
*Coral Azaleas, Pink Christmas
Cactus*
Flower petal pigment, 10"x 8"
\$250 (matted only)

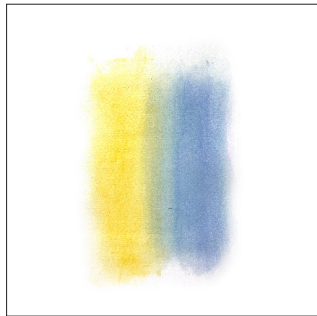


Kathleen Greco
*Orange Marigolds, Green
Marigold Leaves*
Flower petal pigment, 10"x 8"
\$250 (matted only)

COLOR FIELDS

May 7– June 6, 2026

Box Spring Gallery, Philadelphia, PA



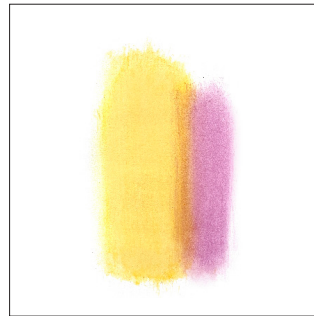
Kathleen Greco
Orange Marigolds, Violet Carnations

Flower petal pigment, 10"x 8"
\$250 (matted only)



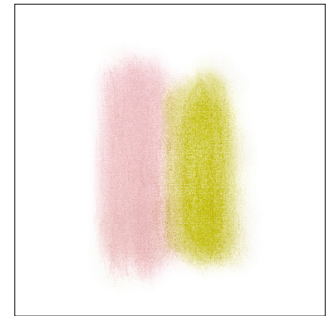
Kathleen Greco
Purple Orchids, Orange Marigolds

Flower petal pigment, 10"x 8"
\$250 (matted only)



Kathleen Greco
Pink Carnations, Orange Marigolds

Flower petal pigment, 10"x 8"
\$250 (matted only)



Kathleen Greco
Green Rose Leaves, Pink Carnations

Flower petal pigment, 10"x 8"
\$250 (matted only)



Joye Schwartz
Smiling Faces
Watercolor, 31"x 25"
\$2,000



Joye Schwartz
Magenta Floral
Watercolor, 14"x 13"
\$350



Joye Schwartz
Pansies
Watercolor, 14"x 17"
\$350



Joye Schwartz
Magnolia
Watercolor, 13"x 15"
\$350



Joye Schwartz
Gladiolas
Watercolor, 17"x 14"
\$350



Joye Schwartz
Pink Cyclamen
Watercolor, 17"x 14"
\$350



Joye Schwartz
Yellow Tulip
Watercolor, 17"x 14"
\$350



Joye Schwartz
Rose
Watercolor, 17"x 14"
\$350

COLOR FIELDS

May 7– June 6, 2026

Box Spring Gallery, Philadelphia, PA

JOYE SCHWARTZ

Artist Statement

I started painting in 1987, of course always having a love to create since childhood. Color, the expressive use of the brush, and nature, are the cornerstones of my work. Looking, really looking at the world around me, has inspired me to emotionally convey my love of the landscape through paint and color. Being fortunate enough to have “A Room of One’s Own” (to quote Virginia Woolf) to work on my art through my adult life, I have had the opportunity to explore and observe the world around me thus giving me the thrill of making a creation in response to enormous beauty. In my view, color elicits a joyful response. As a painter, I can use gorgeous blues and greens with a dash of magenta and make a seemingly weedy garden look like a place for poetic contemplation. I hope my enthusiasm for creating art in an optimistic way will be inspiring to everyone viewing my work.

Biography

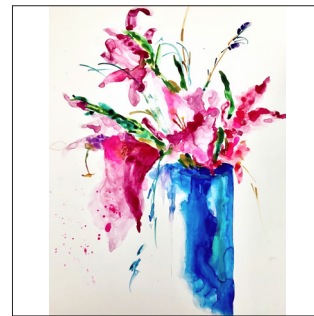
Joye Schwartz was born in Elgin, Illinois in 1952. She received her MA from the University of Denver in 1976 in Audiology. After working in the field of audiology for ten years, Schwartz started her education in art. She studied at the Pennsylvania Academy of the Fine Arts in Philadelphia, PA and the Metropolitan Museum of Art in NYC. Schwartz taught high school art and owned two art related businesses before returning to her studio full time in 2012. She has been regularly involved in community art activities, and in 1995 she founded the Arts in the Park Festival in Elkins Park, PA. Her artwork has been exhibited throughout Pennsylvania and New Jersey. And works by Schwartz are included in private collections in Israel, Australia, and the US, including the private collection of Ronald Lauder. Schwartz currently resides in Elkins Park PA where she continue to paint in her studio.



Joye Schwartz
Purple Iris
Watercolor, 31”x 25”
\$350



Joye Schwartz
Poppies
Watercolor, 19”x 16”
\$400



Joye Schwartz
A Whisper
Watercolor, 16”x 12”
\$450



Joye Schwartz
Presence
Watercolor, 8”x 8”
\$250



Joye Schwartz
Purple Plumage
Watercolor, 8”x 8”
\$250



Joye Schwartz
Arabesque
Watercolor, 8”x 8”
\$250

COLOR FIELDS

May 7– June 6, 2026

Box Spring Gallery, Philadelphia, PA



Joye Schwartz
Hydrangeas
Watercolor, 8"x 8"
\$250



Joye Schwartz
Red Tulips
Watercolor, 8"x 8"
\$250



Joye Schwartz
Tulips
Watercolor, 8"x 8"
\$250

BOX SPRING GALLERY is the collaborative effort of Gaby Heit and Robert A. Stewart, Esq.

Crane Arts, 1400 N. American St., #100C, Philadelphia, PA 19122

*Open Hours: Thursday–Saturday, 1–6pm, or by appointment: contact@boxspringgallery.com.
boxspringgallery.com / [@boxspringgallery](https://www.instagram.com/boxspringgallery) / contact@boxspringgallery.com*

Celebrating where art and design meet, Box Spring Gallery provides carefully curated exhibitions with opportunities to purchase contemporary art and design by a variety of creatives. Box Spring Gallery aims to be an outlet for new audience visibility, educational exchange and cross-disciplinary discourse. Our main goals are to provide creatives with opportunities, guidance, and to educate the consumer public. We strive to show a wide range of creative discipline, innovation and purpose, and look to collaborate with like-minded partners.

GABY HEIT gabyheit.com / [@gabyheit](https://www.instagram.com/gabyheit) / gaby@gabyheit.com

Gaby Heit is an art/photo director, graphic designer and creative consultant with a master's degree from Pratt Institute. A four-time gallery director and independent curator, Gaby has represented artists from Philadelphia and New York, and has produced numerous exhibitions that celebrate connections between fine art, science, and design. Some include shows for Le Méridien Hotel, Main Line Health, AIGA, DesignPhiladelphia, Philly Tech Week, the University City Science Center, and more.

With many years of experience in print publishing, she has led the creative direction, rebranding and design for national magazines covering fashion, travel, women's services, business, and fine art. Gaby regularly consults with all kinds of creatives on presentation, organization and self-promotion, and her latest project was to open Box Spring Gallery in Philadelphia in June 2024.

ROBERT A. STEWART, Esq.

Robert is a long-time resident of Philadelphia and the husband of artist, Michele M. Tremblay, who passed away in 2022. As a college student he had the good fortune to attend art education classes at the Barnes Foundation in Merion taught by Violette De Mazia and Barton Church. Robert's first art purchase, made in 1973, was an oil painting by Edwin Brent and later he and his wife Michele acquired works by Roger Anliker, Charles Schmidt, Marie Bender, George Sorrels, Carol Oldenburg, Dan Wittels and Roberta Daar. His late wife's work can be viewed online at artofmichele.com, as well as a large mural opposite the entrance to Jefferson Hospital on 9th Street in Philadelphia, which Michele created with New York artist Polly Apfelbaum.