

## SHIFTING IMPRESSIONS

March 12– April 25, 2026

Box Spring Gallery, Philadelphia, PA



### SHIFTING IMPRESSIONS

*Opening Reception: Thursday, March 12, 6–9pm; Second Reception: Thursday, April 9, 6–9pm*

*Box Spring Gallery at Crane Arts, 1400 N American St, 100C, Philadelphia, PA 19122*

*Open Hours: Thursday–Saturday, 1–6pm, or by appointment by emailing [contact@boxspringgallery.com](mailto:contact@boxspringgallery.com).*

*Shifting Impressions* presents a juried selection of works by members of the **American Color Print Society**, reflecting depth, innovation, and range within contemporary printmaking. Chosen for distinction in concept, craftsmanship, and creative engagement with process, the works in this exhibition demonstrate the vitality of print as both discipline and exploration.

From meticulously layered traditional techniques to inventive hybrid practices, these prints reveal the expressive possibilities of color as structure, atmosphere, and voice. While diverse in subject and approach, the selected works share a commitment to material inquiry and thoughtful image-making. As a juried exhibition, *Shifting Impressions* highlights excellence within the Society while honoring the collective energy that continues to expand the language of print.

Participating artists: Bobbie Adams, Rhonda Babb, Douglas Billings, Bill Brookover, Kathleen Chapman, Ron Chereskin, Digital Artists Collective, LJ Douglas, Susan Dubrunfaut, John Formicola, Bonnie Goldstein, Hee Sook Kim, Patricia Shaw Lima, Michael Long, Flora Lu, Bates Mandel, Gina Michaels, Robert Reinhardt, Patty Smith & Claire Fouquet, Hester Stinnett, Carol Tashjian, Margo Tassi, Susan Viguers, and Mark Willie.



### AMERICAN COLOR PRINT SOCIETY



[americancolorprintsociety.org](http://americancolorprintsociety.org) / [@americancolorprintsocietytoday](https://www.instagram.com/americancolorprintsocietytoday)

Founded in 1939 by Florence V. Cannon, Mary Mullineaux, and Wuanita Smith, the American Color Print Society (ACPS) was established at a time when black-and-white prints were largely considered the only museum-worthy form of printmaking. The inaugural American Color Print Exhibition of 1940, featuring 85 original members, marked a pivotal moment in establishing color printmaking as a respected American medium. Since that time, as color printmaking has become more mainstream, ACPS has championed innovation in lithography, block printing, etching, intaglio, monotype, and later experimental practices incorporating collage, found materials, and digital processes.

Over more than eighty years, the Society has included many distinguished artists among its membership, reflecting both technical excellence and national significance. Today, ACPS is a national nonprofit organization dedicated to promoting original graphic art, advancing exhibitions of original prints, and educating students and the public about the diverse techniques of printmaking.

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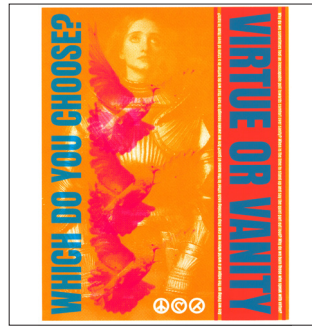
Box Spring Gallery, Philadelphia, PA



Bonnie Adams  
*Floating World*  
Monoprint Collage Collograph  
29"x 15"  
\$800



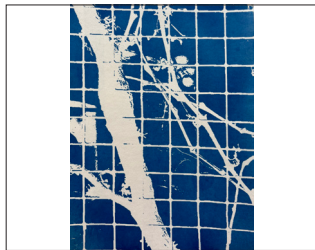
Rhonda Babb  
*In the Words of Frances Perkins, AP*  
Screen Print on Arnhem 1618  
10"x 8" (16"x 12")  
\$200



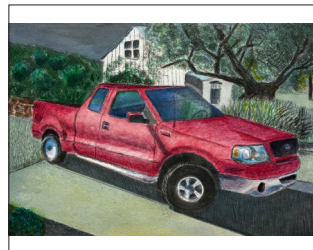
Rhonda Babb  
*Maid of Orleans, ed. 2/8*  
Screen Print on Arnhem 1618  
14"x 17" (20"x 16")  
\$200



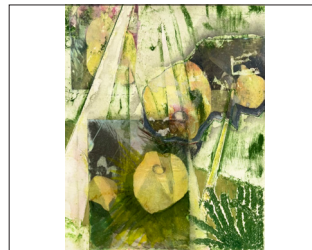
Douglas Billings  
*City Art #1, ed. of 5*  
Stone Lithograph with Chine Colle  
18"x 10" (26"x 18")  
\$525



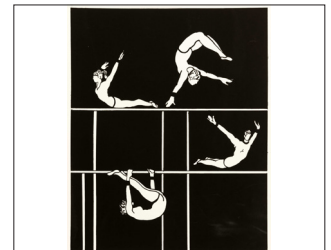
Bill Brookover  
*Fragment #26*  
Cyanotype  
11¼"x 8¼" (14"x 12")  
\$100



Kathleen Chapman  
*Randy's Tool Box in Moonlight, EV*  
Drypoint with Watercolor  
6¾"x 9¾"  
\$330



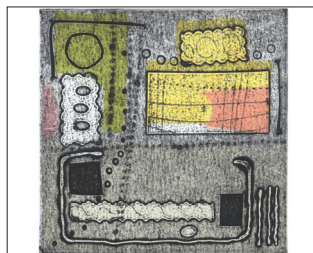
Kathleen Chapman  
*Yellow Calla Lillies*  
Image Transfer Collagraph  
9"x 7½"  
\$140



Ron Chereskin  
*Gymnasts, ed. 2/8*  
Acrylic and Ink Hand Screen  
28"x 20" (30"x 21")  
\$1,500



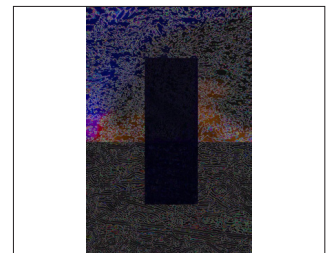
LJ Douglas  
*Questioning the Field, 1/1*  
Collagraph with Chine Colle  
8"x 8" (8¼"x 8¼")  
\$125



LJ Douglas  
*The Wayward Ones, 1/1*  
Collagraph with Chine Colle  
8"x 8" (8¼"x 8¼")  
\$125



Susan Dubrunfaut  
*Anchored Ascent*  
Dark Field Monotype  
15"x 11"  
\$400



John Formicola  
*Monolith*  
Sublimation in Aluminium  
22"x 17"  
\$2,500

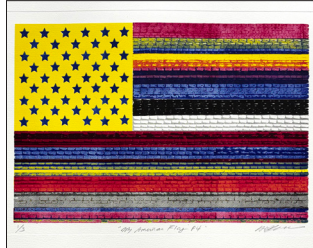
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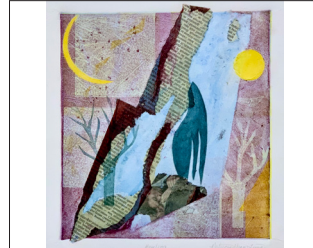
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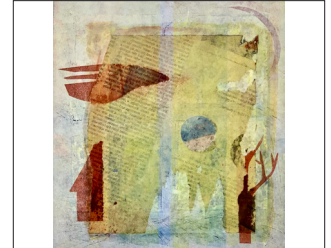
Bonnie Goldstein  
*Observing 360°*  
Dry Point on Tetra Pak  
14"x 10" (21"x 18")  
\$600



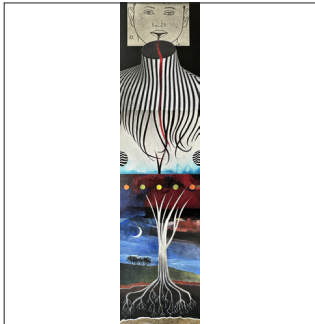
Hae Sook Kim  
*My American Flag P4*, ed. of 5  
9"x 13" (16"x 20")  
Lithograph on Lenox Paper  
\$500



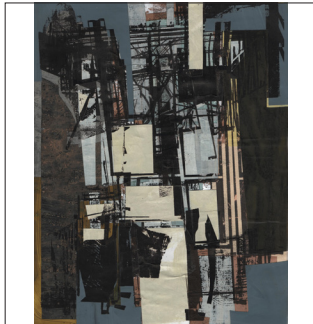
Patricia Shaw Lima  
*Howling*  
Layered Monotype with  
Acrylic Transfer  
8½"x 8" (16¼"x 15¼")  
\$350



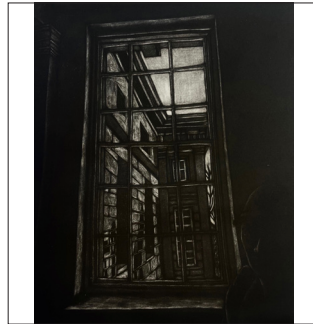
Patricia Shaw Lima  
*The Disappeared*  
Layered Monotype with  
Acrylic Transfer  
8½"x 8" (16¼"x 15¼")  
\$350



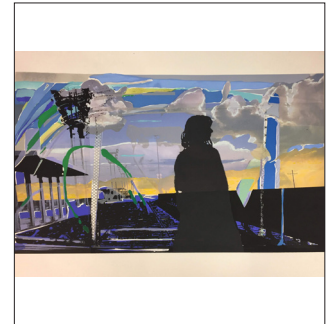
Digital Artists Collective  
*Triptych #6, An Exquisite Corpse*  
Monotype Collage  
21"x 7" (24"x 8")  
\$400



Michael Long  
*South Philadelphia*  
Monotype Collage  
11"x 8½" (18"x 16")  
\$600



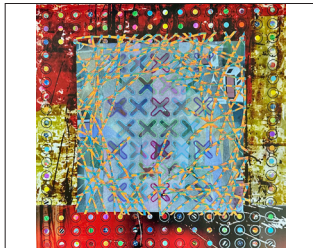
Flora Lu  
*Glimpse Through the Past*  
Mezzotint  
11¼"x 9½" (13½"x 11")  
\$500



Bates Mandel  
*Jetee 1*  
Screen Print, Archival  
Digital Print  
24"x 19" (29"x 26")  
\$400



Gina Michaels  
*Reflection 41*  
Monotype (diptych)  
20"x 30"  
\$1,200



Robert Reinhardt  
*Crossing Over*  
Monoprint Collage  
12"x 12" (18"x 18")  
\$350



Patty Smith & Claire Fouquet  
& *(Ampersand)*, ed. of 15  
Artist Book, Monoprint,  
Letterpress, Mixed Media  
8"x 5½"  
\$350

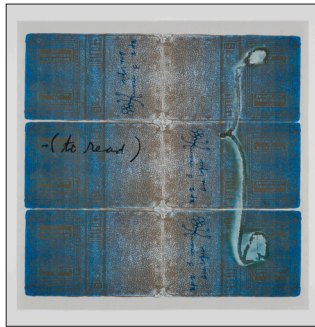


Patty Smith & Claire Fouquet  
*So Many Seeds*, ed. of 50  
Woodblock Artist Book  
3¼"x 3¼"  
\$350

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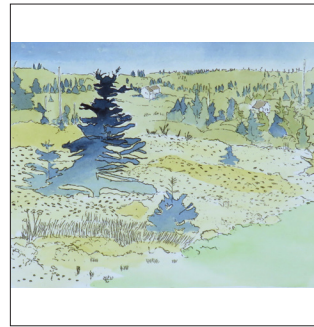
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**Hester Stinnet**  
*Save and Have (to read)*  
Risograph & Silkscreen  
Monoprint with Erasure  
21"x 21" (26"x 25")  
\$1,200



**Carol Tashjian**  
*The Year-rounders*  
Woodcut  
11"x 15½" (16"x 20")  
NFS



**Margo Tassi**  
*Trees, Beaver River, Spring,*  
ed. 1/3  
Hand Colored Etching  
8"x 9¾" (15"x 17")  
\$600



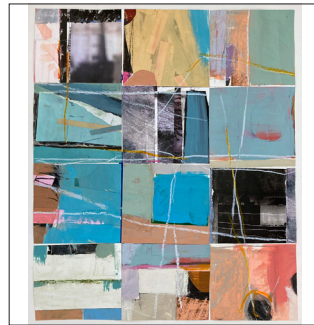
**Margo Tassi**  
*Snow, Beaver River, ed. 5/8*  
Hand Colored Etching  
8½"x 15½" (14"x 21")  
\$600



**Hester Stinnet**  
*Golden, Do It Yourself  
& Stay Until*  
Risograph and Silkscreen  
with Erasure  
28"x 19" (33"x 23")  
\$1,200



**Susan Viguers**  
*The Opposum, a Specimen  
Book, ed. of 25*  
Letterpress, Screen Print,  
Mezzotint, Linocut, Wood  
Engraving, Stone Lithography  
8"x 6½"  
\$800



**Mark Willie**  
*Landscape Grid 2*  
Stone Lithography, Mixed  
Media Collage on Paper  
28"x 25"  
\$800



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**BOX SPRING GALLERY** is the collaborative effort of Gaby Heit and Robert A. Stewart, Esq.

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*[boxspringgallery.com](http://boxspringgallery.com) / [@boxspringgallery](https://www.instagram.com/boxspringgallery) / [contact@boxspringgallery.com](mailto:contact@boxspringgallery.com)*

Celebrating where art and design meet, Box Spring Gallery provides carefully curated exhibitions with opportunities to purchase contemporary art and design by a variety of creatives.

Box Spring Gallery aims to be an outlet for new audience visibility, educational exchange and cross-disciplinary discourse. Our main goals are to provide creatives with opportunities, guidance, and to educate the consumer public. We strive to show a wide range of creative discipline, innovation and purpose, and look to collaborate with like-minded partners.

**GABY HEIT** *[gabyheit.com](http://gabyheit.com) / [@gabyheit](https://www.instagram.com/gabyheit) / [gaby@gabyheit.com](mailto:gaby@gabyheit.com)*

Gaby Heit is an art/photo director, graphic designer and creative consultant with a master's degree from Pratt Institute. A four-time gallery director and independent curator, Gaby has represented artists from Philadelphia and New York, and has produced numerous exhibitions that celebrate connections between fine art, science, and design. Some include shows for Le Méridien Hotel, Main Line Health, AIGA, DesignPhiladelphia, Philly Tech Week, the University City Science Center, and more.

With many years of experience in print publishing, she has led the creative direction, rebranding and design for national magazines covering fashion, travel, women's services, business, and fine art. Gaby regularly consults with all kinds of creatives on presentation, organization and self-promotion, and her latest project was to open Box Spring Gallery in Philadelphia in June 2024.

**ROBERT A. STEWART, Esq.**

Robert is a long-time resident of Philadelphia and the husband of artist, Michele M. Tremblay, who passed away in 2022. As a college student he had the good fortune to attend art education classes at the Barnes Foundation in Merion taught by Violette De Mazia and Barton Church. Robert's first art purchase, made in 1973, was an oil painting by Edwin Brent and later he and his wife Michele acquired works by Roger Anliker, Charles Schmidt, Marie Bender, George Sorrels, Carol Oldenburg, Dan Wittels and Roberta Daar. His late wife's work can be viewed online at [artofmichele.com](http://artofmichele.com), as well as a large mural opposite the entrance to Jefferson Hospital on 9th Street in Philadelphia, which Michele created with New York artist Polly Apfelbaum.