



BOX SPRING REVIEW

December 12 – January 4, 2025

Box Spring Gallery, Philadelphia, PA 19122

About *BOX SPRING REVIEW*

Opening Reception: Thursday, December 12, 6–9pm

Crane Arts, 1400 N. American St, #100C, Philadelphia, PA 19122

Open Hours: Thursday–Saturday, 1–6pm, or by appointment by emailing contact@boxspringgallery.com

(The gallery will be closed between Christmas and New Years Day.)

To close out the year, Box Spring Gallery is hosting a mixed media “review” of the gallery’s first few exhibitions since it launched in June of 2024. We are so honored to work with talented artists Terri Fridkin, Jeff Harris, E. Sherman Hayman, Michael S. Heitler, S. Leser, Dolores Poacelli, Robert Reinhardt, Ed Snyder and Carla Vaughan. Here is a summary of Box Spring Gallery’s last six months at Crane Arts:

June 2024, *MEMPHIS, MILANO, MIAMI*

The inaugural exhibition *MEMPHIS, MILANO, MIAMI* at Box Spring Gallery demonstrates one way where art and design meet. The selected works, when shown together, bring to mind the Memphis Milano design movement and Miami deco-influenced postmodernism — think rounded corners, step downs, confetti patterns, *Miami Vice*. Participating artists include Terri Fridkin, Jeff Harris and Robert Reinhardt.

July/August 2024, *YOU ARE HERE*

YOU ARE HERE at Box Spring Gallery not only invites the viewer to join artist Michael S. Heitler on city tours and site-seeing, but demonstrates ourselves as a visual culture, where signs, directions and advertising dominate. The title, *YOU ARE HERE* is taken from the indicator phrase on orientation signs, commonly used in amusement parks, hiking trails, shopping malls, and tourist attractions.

September 2024, *GHOSTS*

Participating in the annual 20/20 Photo Festival, *GHOSTS* considers the curious in context with photographs by Ed Snyder and Carla Vaughan. The exhibition provides both captured fleeting moments that direct us to question, and unknown stories packed tight in precise symbols meant to last.



BOX SPRING REVIEW

December 12 – January 4, 2025

Box Spring Gallery, Philadelphia, PA 19122

October 2024, S. LESER '68 + KALEIDOSCOPIES

A special exhibition for DesignPhiladelphia, Box Spring Gallery presents work by S. Leser. The exhibition includes a treasure trove of never-before-seen graphic designs and patterns from 1960s New York, as well as her intricate *Kaleidoscopes* drawings.

November 2024, MARK MY WORDS

The two artists exhibiting in *MARK MY WORDS*, E. Sherman Hayman and Dolores Poacelli, are compelled to have their voices heard (and seen) in provocative statements on social issues and current political concerns. This results in a collection of visual megaphones and calls to action.

For more information on the artists and more artwork available, visit boxspringgallery.com.

About BOX SPRING GALLERY

Crane Arts, 1400 N. American St., #100C, Philadelphia, PA 19122

Open Hours: Thursday–Saturday, 1–6pm, or by appointment by emailing contact@boxspringgallery.com.

Celebrating where art and design meet, Box Spring Gallery provides carefully curated exhibitions with opportunities to purchase contemporary art and design by a variety of creatives.

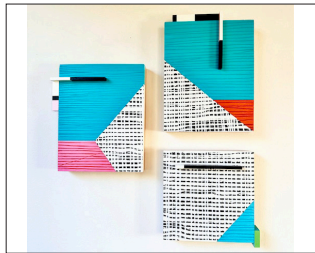
Box Spring Gallery aims to be an outlet for new audience visibility, educational exchange and cross-disciplinary discourse. Our main goals are to provide creatives with opportunities, guidance, and to educate the consumer public. We strive to show a wide range of creative discipline, innovation and purpose, and look to collaborate with like-minded partners.

boxspringgallery.com / [@boxspringgallery](https://www.instagram.com/boxspringgallery) / contact@boxspringgallery.com

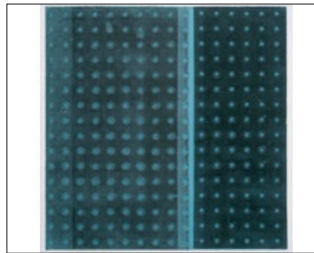
BOX SPRING REVIEW

December 12 – January 4, 2025

Box Spring Gallery, Philadelphia, PA 19122



Terri Fridkin
Change Up (triptych)
Carved wood panels, acrylic,
relief print with varnish
20.5"x 18"x 2" / \$1,250.



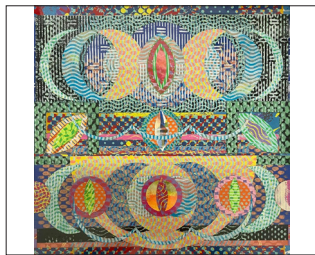
Terri Fridkin
Boundaries
Mono-print on Rives BFK
16"x 16" (24"x 24")
\$1,150.



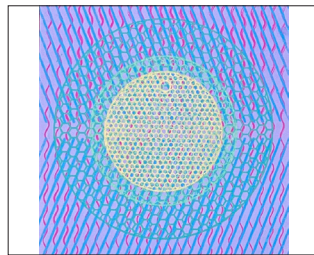
Jeff Harris
Through the Sights
Pastel on paper on plywood
18"x 24"
\$500.



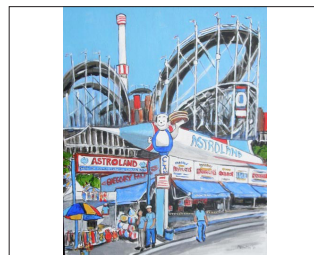
Jeff Harris
Prismatic Landscape
Pastel on paper on plywood
18"x 24"
\$500.



Robert Reinhardt
Cat's Eye Symmetry
Mono-print collage
12"x 12" (17"x 17")
\$350.



Robert Reinhardt
Circle System #5
Mono-print collage
12"x 12" (17"x 17")
\$250.



Michael S. Heitler
Astroland
Acrylic on canvas board
24"x 20"
\$690.



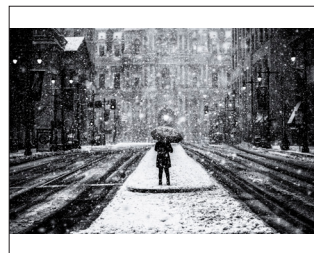
Michael S. Heitler
Concessions
Acrylic on canvas board
20"x 24"
\$690.



Ed Snyder
Denizen
Digital Photography
16"x 20"
\$375.



Ed Snyder
Passage of Time
Digital Photography
20"x 16"
\$375.



Carla Vaughan
Snow Day
Digital Photography
24"x 36"
framed \$650. / unfr. \$525.



Carla Vaughan
Alone
Digital Photography
16"x 20"
framed \$650. / unfr. \$525.

BOX SPRING REVIEW

December 12 – January 4, 2025

Box Spring Gallery, Philadelphia, PA 19122



S. Leser
Kaleidoscopes: Twist and Turn (8.25" diameter)
Pen and Ink
20"x 16" / \$460.



S. Leser
Kaleidoscopes: Jet Engine (8.25" diameter)
Pen and Ink
20"x 16" / \$460.



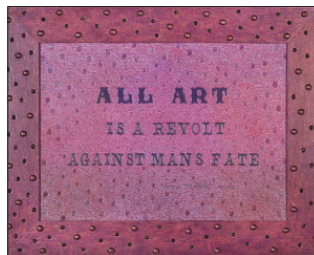
Dolores Poacelli
The Pandemic Diaries
Cut paper collage
14"x 11"
\$200.



Dolores Poacelli
The Pandemic Diaries
Cut paper collage
14"x 11"
\$200.



E. Sherman Hayman
DESIDERATUM—Artful: "Art is..."
Sgraffito & mixed media on museum board on canvas
14"x 18"x 2 1/2" / \$875.



E. Sherman Hayman
DESIDERATUM—Artful: "All art..."
Sgraffito & mixed media on museum board on canvas
14"x 18"x 2 1/2" / \$875.



Dolores Poacelli
The Pandemic Diaries
Cut paper collage
14"x 11"
\$200.



Dolores Poacelli
The Pandemic Diaries
Cut paper collage
14"x 11"
\$200.

For more information on the artists and more artwork available, visit boxspringgallery.com.



MARK MY WORDS

November 5 – December 7, 2024

Box Spring Gallery, Philadelphia, PA 19122

BOX SPRING GALLERY is the collaborative effort of Gaby Heit and Robert A. Stewart, Esq.

GABY HEIT gabyheit.com / [@gabyheit](https://twitter.com/gabyheit) / gaby@gabyheit.com

Gaby Heit is an art/photo director, graphic designer and creative consultant with a master's degree from Pratt Institute. A four-time gallery director and independent curator, Gaby has represented artists from Philadelphia and New York, and has produced numerous exhibitions that celebrate connections between fine art, science, and design. Some include shows for Le Méridien Hotel, Main Line Health, AIGA, Philly Tech Week, DesignPhiladelphia, the University City Science Center, and more.

With many years of experience in print publishing, she has led the creative direction, rebranding and design for national magazines covering fashion, travel, women's services, business, and fine art. Gaby regularly consults with all kinds of creatives on presentation, organization and self-promotion, and her latest project is opening Box Spring Gallery in Philadelphia in June 2024.

ROBERT A. STEWART, Esq.

Robert is a long-time resident of Philadelphia and the husband of artist, Michele M. Tremblay, who passed away in 2022. As a college student he had the good fortune to attend art education classes at the Barnes Foundation in Merion taught by Violette De Mazia and Barton Church. Robert's first art purchase, made in 1973, was an oil painting by Edwin Brent and later he and his wife Michele acquired works by Roger Anliker, Charles Schmidt, Marie Bender, George Sorrels, Carol Oldenburg, Dan Wittels and Roberta Daar. His late wife's work can be viewed online at artofmichele.com, as well as a large mural opposite the entrance to Jefferson Hospital on 9th Street in Philadelphia, which Michele created with New York artist Polly Apfelbaum.