



GHOSTS

September 3–29, 2024

Box Spring Gallery, Philadelphia, PA 19122

About GHOSTS

Opening Reception: Thursday, September 12, 6–9pm / Exhibition Duration: September 3–29, 2024

Crane Arts, 1400 N. American St, #100C, Philadelphia, PA 19122

Open Hours: Thursday–Saturday, 1–6pm, or by appointment by emailing contact@boxspringgallery.com

How do we leave our mark? Is it our bones, our words, our image, our legacy? Does it last?

This exhibition, *GHOSTS*, considers the curious in context, presenting captured moments that direct us to question, and unknown stories packed tight in precise symbols meant to last.

Carla Vaughan's images deliver precise fleeting moments in larger contexts (like a snowy day), but also consider individual figures, alone or moving in concert, that bring forth even more questions. She says "I am inspired by the anonymity of people, whose stories I don't know, but want to know. I am drawn to subjects who are alone, quiet silhouettes in solitude." In Vaughan's *Familiar Strangers*, these anonymous individuals are caught in a unique shared moment. They look like choreographed zombies moving together in a dream. Because we may never know what is really occurring in an image of life, she adds, "Whether the scene is present on the city street or placed in a frame, the viewer will complete the story."

It's common to experience people "in passing" like an object in our path, "ships in the night," and one of many. In regards to living people moving through time and those who have "passed," everyone plays both roles; the anonymous somebody, and the real *somebody* with a full story, the story that remains a mystery. If only ghosts could talk!

Ed Snyder says, "There is something very intimate about being in a snow-covered cemetery by yourself. Leaving one's footsteps in silence serves as a reminder of the shared human experience of mourning, remembrance, and the fact that life does, in fact, go on." Snyder's images contemplate larger complex stories reduced to small symbols with simple clues. Even if the stories are forgotten, there is a marker to remind us there were some.

As physical markers go, the cemetery is a shared context; the gravestone a symbol of an individual that is far more complex and meaningful than the indicator could ever express. Likewise, a unique still image is the embodiment of a moment in context, an elaborate multifaceted mark, frozen in time.

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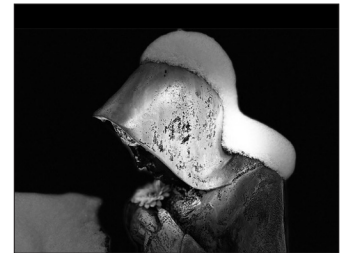
Box Spring Gallery, Philadelphia, PA 19122



Ed Snyder
Passage of Time
Digital Photography
20"x 16" / \$375



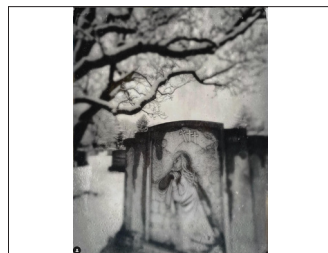
Ed Snyder
Denizen
Digital Photography
16"x 20" / \$375



Ed Snyder
Snow Flower
Digital Photography
16"x 20" / \$375



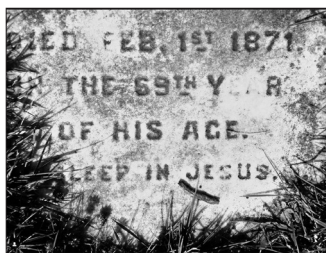
Ed Snyder
Winter Portal
Digital Photography
20"x 16" / \$375



Ed Snyder
Golgotha
Digital Photography
20"x 16" / \$375



Ed Snyder
Frozen Elegy
Digital Photography
16"x 20" / \$375



Ed Snyder
Taphophilia
Digital Photography
16"x 20" / \$375



Ed Snyder
Defiance
Digital Photography
20"x 16" / \$375



Ed Snyder
Lost to History
Digital Photography
16"x 20" / \$375

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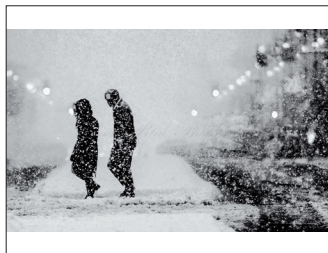
Carla Vaughan
Familiar Strangers
Digital Photography
24"x 36"
fr. \$650 / unfr. \$525



Carla Vaughan
Stairway to Heaven
Digital Photography
24"x 36"
fr. \$650 / unfr. \$525



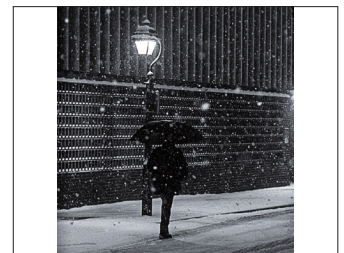
Carla Vaughan
Snow Day
Digital Photography
24"x 36"
fr. \$650 / unfr. \$525



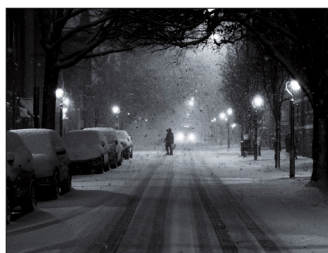
Carla Vaughan
Synchronicity
Digital Photography
16"x 20"
fr. \$450 / unfr. \$225



Carla Vaughan
Three
Digital Photography
16"x 20"
fr. \$450 / unfr. \$225



Carla Vaughan
Shine a Light
Digital Photography
20"x 16"
fr. \$450 / unfr. \$225



Carla Vaughan
From a Distance
Digital Photography
16"x 20"
fr. \$450 / unfr. \$225



Carla Vaughan
Working Man
Digital Photography
16"x 20"
fr. \$450 / unfr. \$225



Carla Vaughan
Alone
Digital Photography
16"x 20"
fr. \$450 / unfr. \$225



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ED SNYDER edsnyderphoto.com / thecemeterytraveler.blogspot.com / [@mourningarts](https://www.instagram.com/mourningarts)

Artist Statement

A Frozen Elegy: Through the lens of a camera, cemeteries in the snow reveal a frozen elegy, where silence and solitude merge to create a visual ode to the eternal cycle of existence. The unpredictability of nature challenges me to create images that capture the ephemeral beauty of the moment.

A snow-covered landscape transforms cemeteries into a surreal and hauntingly beautiful realm. The soft white blanket conceals the intricate details of tombstones, creating a minimalist aesthetic that accentuates the stark contrasts between calm and suffering, between life and death.

There is something very intimate about being in a snow-covered cemetery by yourself. Leaving one's footsteps in silence serves as a reminder of the shared human experience of mourning, remembrance, and the fact that life does, in fact, go on.

Biography

Ed Snyder is a Philadelphia-based artist and author. For the past two decades, he has traveled widely in the U.S., photographing, researching, and writing about cemeteries. Mr. Snyder has been publishing *The Cemetery Traveler* blog (thecemeterytraveler.blogspot.com) since 2010 to document his experience. His focused interest is on abandoned cemeteries, a popular lecture topic (and the subject of a book he is currently authoring for Fonthill Media, Inc.). He has published three books, *The Cemetery Traveler* (Amazon), *Stone Angels* (Blurb.com) and *Digital Photography for the Impatient* (Amazon) and is a member of the Photographic Society of Philadelphia. For years, Mr. Snyder has exhibited his award-winning fine art cemetery photography, with many of his images residing in the collections of private owners, as well as corporate entities such as Laurel Hill Cemetery (Philadelphia) and the Warhol Family (Pittsburgh).



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CARLA VAUGHAN *cmvaughan.com / @cmvaughanphotography*

Artist Statement

My photography is intentional, and I am a planner who “expects the unexpected.”

Over the years, I have come to appreciate the simplicity of black & white images. They tell a story that I couldn’t otherwise put into words. Minimalism and honesty in black & white quiets the scene down; we are forced to focus on shape and form, and not get distracted by color. Even when I shoot in color, I “see” with a black & white eye.

As a photographer, I patiently wait with purpose, for the right moment, and then freeze it. I am inspired by the anonymity of people, whose stories I don’t know, but want to know. I am drawn to subjects who are alone, quiet silhouettes in solitude. Whether the scene is present on the city street or placed in a frame, the viewer will complete the story.

Biography

Carla Vaughan finds stories in the mundane. As a photographer, she exposes the overlooked scenarios of everyday life; capturing quiet, meaningful moments. Carla has photographing commercially for 12 years, shooting portraits, landscapes and events.

In her artwork, there is no original story or history. The story is created or imposed from captured images of exact moments; figures alone in the snow, and alone in the city. Carla prefers to shoot in black & white; like a hunter, she knows specifically what she is looking for, and waits for the moment to come.

Her work has expanded to include images of the place she calls home, Philadelphia. No other structure says “Philadelphia” as much as City Hall, and the historic building is featured in many of her Philadelphia images.

Carla Vaughan’s work has been exhibited at the Perelman Center of Advanced Medicine at the Hospital of the University of Pennsylvania, Penn Medicine at Cherry Hill, The Sketch Club, FMC Building, CFEVA and at Thomas Jefferson University.



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Celebrating where art and design meet, Box Spring Gallery provides carefully curated exhibitions with opportunities to purchase contemporary art and design by a variety of creatives.

Box Spring Gallery provides support in all aspects of a creative career, aiming to be an outlet for new audience visibility, educational exchange and cross-disciplinary discourse. Our main goals are to provide creatives with opportunities, guidance, and to educate the consumer public. We strive to show a wide range of creative discipline, innovation and purpose, and look to collaborate with like-minded partners.

About the 20/20 PHOTO FESTIVAL

The 20/20 Photo Festival is a month-long celebration of photography in all its forms. Organized by a consortium of Philadelphia-based organizations including members from Gravy Studio, The Halide Project, and Wanderlife Gallery. After pivoting to an online preview format in 2020—what was to be the inaugural year—the 20/20 Photo Festival launched in a hybrid form in 2021.

The festival brings together a wide range of perspectives from emerging and established photographers from Philadelphia and beyond, reflecting the diversity of contemporary photography. It aims to celebrate the medium of photography and make it accessible and welcoming to all through free and public programming all designed to both inspire and educate. This includes artist talks, workshops and demonstrations, panel discussions, hands-on public events, exhibitions, and more.





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BOX SPRING GALLERY is the collaborative effort of Gaby Heit and Robert A. Stewart, Esq.

GABY HEIT gabyheit.com / [@gabyheit](https://www.instagram.com/gabyheit) / gaby@gabyheit.com

Gaby Heit is an art/photo director, graphic designer and creative consultant with a master's degree from Pratt Institute. A four-time gallery director and independent curator, Gaby has represented artists from Philadelphia and New York, and has produced numerous exhibitions that celebrate connections between fine art, science, and design. Some include shows for Le Méridien Hotel, Main Line Health, AIGA, Philly Tech Week, DesignPhiladelphia, the University City Science Center, and more.

With many years of experience in print publishing, she has led the creative direction, rebranding and design for national magazines covering fashion, travel, women's services, business, and fine art. Gaby regularly consults with all kinds of creatives on presentation, organization and self-promotion, and her latest project is opening Box Spring Gallery in Philadelphia in June 2024.

ROBERT A. STEWART, Esq.

Robert is a long-time resident of Philadelphia and the husband of artist, Michele M. Tremblay, who passed away in 2022. As a college student he had the good fortune to attend art education classes at the Barnes Foundation in Merion taught by Violette De Mazia and Barton Church. Robert's first art purchase, made in 1973, was an oil painting by Edwin Brent and later he and his wife Michele acquired works by Roger Anliker, Charles Schmidt, Marie Bender, George Sorrels, Carol Oldenburg, Dan Wittels and Roberta Daar. His late wife's work can be viewed online at artofmichele.com, as well as a large mural opposite the entrance to Jefferson Hospital on 9th Street in Philadelphia, which Michele created with New York artist Polly Apfelbaum.