



## **MEMPHIS, MILANO, MIAMI**

*June 4 – 30, 2024, Box Spring Gallery, Philadelphia, PA 19122*

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### **About MEMPHIS, MILANO, MIAMI**

*Gallery Launch/Opening Reception: Thursday, June 13, 6–9pm*

*Exhibition Duration: June 4–30, 2024*

*Crane Arts, 1400 N. American St, #100C, Philadelphia, PA 19122*

*Open Hours: Thursday–Saturday, 12–6pm, or by appointment by contacting [boxspringgallery@gmail.com](mailto:boxspringgallery@gmail.com)*

The inaugural exhibition MEMPHIS, MILANO, MIAMI at Box Spring Gallery demonstrates one way where art and design meet. The selected works, when shown together, bring to mind the Memphis Milano design movement and Miami deco-influenced postmodernism, whether intentional or not.

Established in December 1980 by Ettore Sottsass, Italian design firm Memphis Milano, and a multitude of imitators of the “Memphis Style,” defined the 1980s. Whether in bright primary colors or whimsical pastels, the shapes were geometric, blocky, intrusive, and set to challenge modern design. It was a nod to both Art Deco and Brutalism but with contemporary flair; experimental, controversial and playful at the same time.

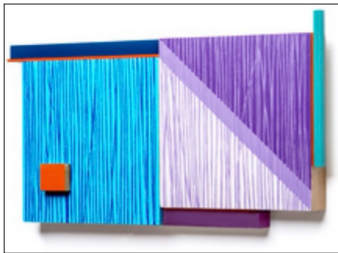
Similarly, Miami Beach is famous for its Art Deco buildings, built for resort clientele after the Great Depression and into the early 1940s. After falling out of fashion decades later, the 1980s brought a new international appeal to the city, and its Art Deco architecture became desirable once again. Developers re-embraced the city’s “Tropical” and “Med-deco” styles and applied them to postmodern projects. The 1988 film *Pastel Paradise*, documents South Beach’s revival, both historical and contemporary, in beachy hues.

Postmodern design clearly pays tribute to Art Deco, Pop, but most of all FUN. These styles influenced architecture, fashion and graphic design of the time, as well as its contemporary re-emergence — think rounded corners, step downs, confetti patterns, *Miami Vice*.

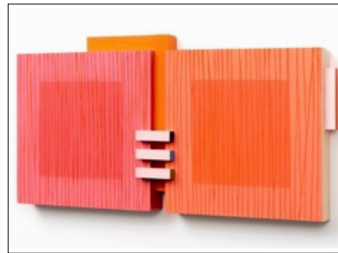
Participating artists: Terri Fridkin (prints, wood constructions), Jeff Harris (pastel drawings), and Robert Reinhardt (prints, collages).

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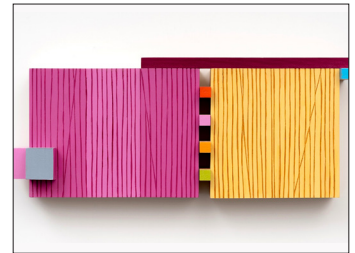
Terri Fridkin  
*One Way Or Another*  
Carved wood panels,  
acrylic with recycled wood  
10"x 16"x 2" / \$1,000



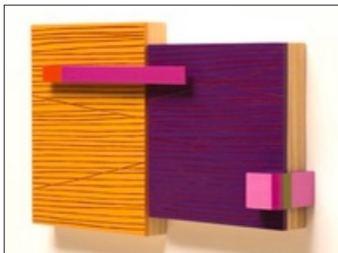
Terri Fridkin  
*Truth Is Bliss*  
Carved wood panels,  
acrylic with recycled wood  
9"x 17.5"x 2" / \$1,000



Terri Fridkin  
*Purple Rain*  
Carved wood panels,  
acrylic with recycled wood  
7"x 12"x 2" / \$750



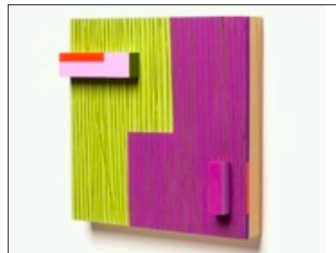
Terri Fridkin  
*The Way We Were*  
Carved wood panels,  
acrylic with recycled wood  
6.5"x 16.5"x 2.5" / \$900



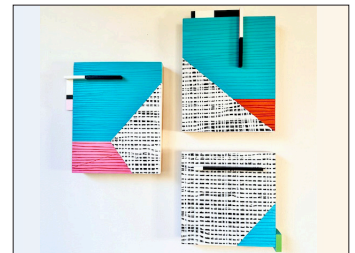
Terri Fridkin  
*Committed*  
Carved wood panels,  
acrylic with recycled wood  
10"x 17"x 2.5" / \$1,000



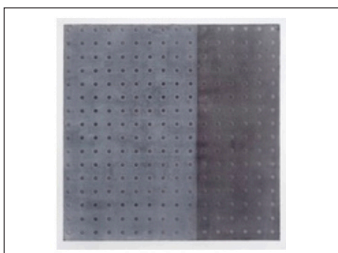
Terri Fridkin  
*Double Connections*  
Carved wood panels,  
acrylic with recycled wood  
9"x 25"x 2.5" / \$1,250



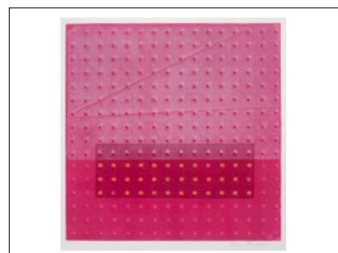
Terri Fridkin  
*A Path Exists*  
Carved wood panel,  
acrylic with recycled wood  
10"x 10"x 2" / \$550



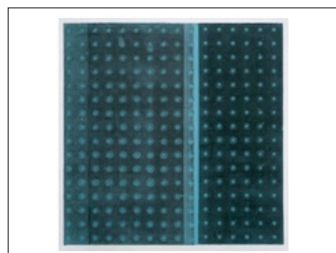
Terri Fridkin  
*Change Up (triptych)*  
Carved wood panels, acrylic,  
relief print with varnish  
20.5"x 18"x 2" / \$1,250



Terri Fridkin  
*Ommm*  
Mono-print on Rives BFK  
16"x 16" (24"x 24") / \$1,150



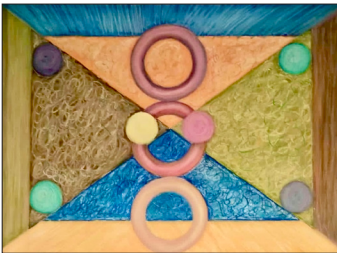
Terri Fridkin  
*Balancing Act*  
Mono-print on Rives BFK  
16"x 16" (24"x 24") / \$1,150



Terri Fridkin  
*Boundaries*  
Mono-print on Rives BFK  
16"x 16" (24"x 24") / \$1,150

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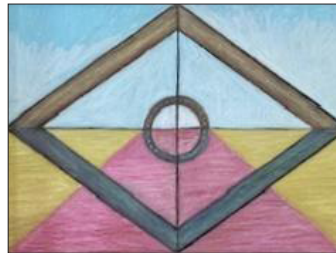
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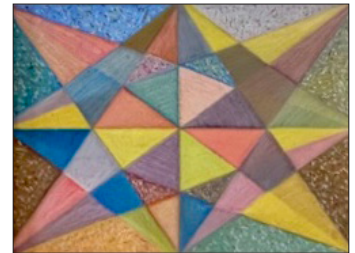
Jeff Harris  
*Rings of Friendship*  
Pastel on paper on plywood  
18"x 24" / \$500



Jeff Harris  
*Beams of Light*  
Pastel on paper on plywood  
18"x 24" / \$500



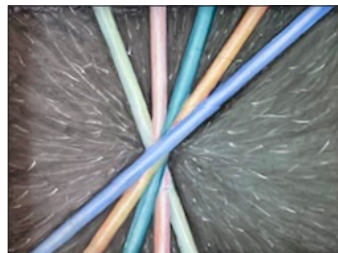
Jeff Harris  
*Through the Sights*  
Pastel on paper on plywood  
18"x 24" / \$500



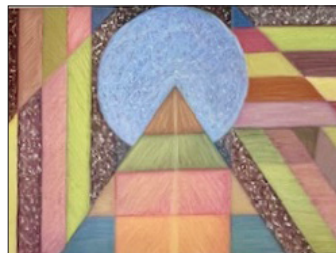
Jeff Harris  
*Prismatic Landscape*  
Pastel on paper on plywood  
18"x 24" / \$500



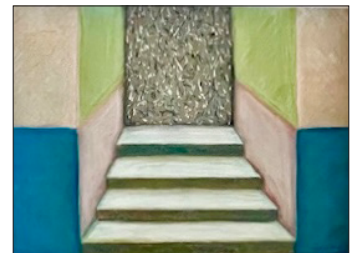
Jeff Harris  
*Let's go sit and ponder*  
Pastel on paper on plywood  
18"x 24" / \$500



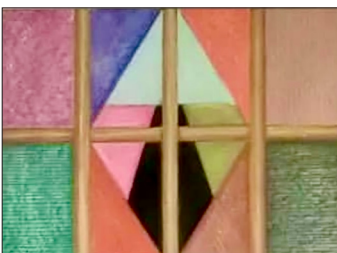
Jeff Harris  
*Rays of Hope*  
Pastel on paper on plywood  
18"x 24" / \$500



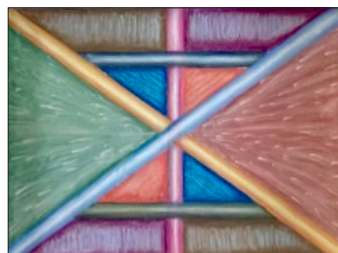
Jeff Harris  
*Long walk to see the sky*  
Pastel on paper on plywood  
18"x 24" / \$500



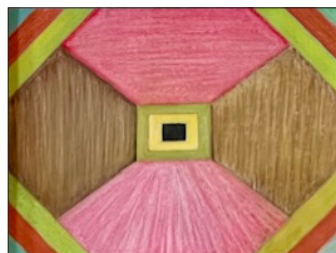
Jeff Harris  
*Steps to the Sky*  
Pastel on paper on plywood  
18"x 24" / \$500



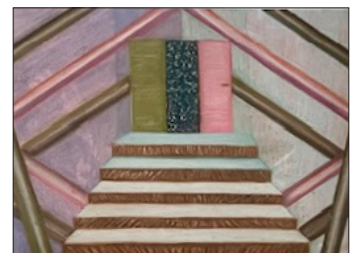
Jeff Harris  
*Locked In*  
Pastel on paper on plywood  
18"x 24" / \$500



Jeff Harris  
*Dueling Forces*  
Pastel on paper on plywood  
18"x 24" / \$500



Jeff Harris  
*Boxed In*  
Pastel on paper on plywood  
18"x 24" / \$500

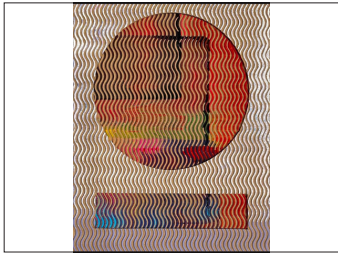


Jeff Harris  
*The Only Way Out*  
Pastel on paper on plywood  
18"x 24" / \$500

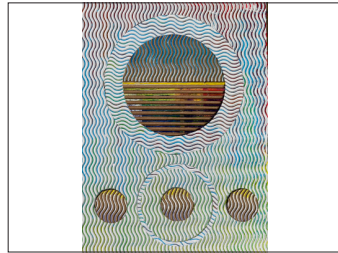


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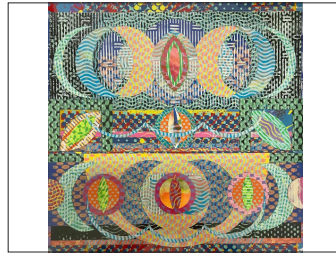
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Robert Reinhardt  
*Permanent Waves* **SOLD**  
 Mono-print Collage  
 9"x 12" (11"x 14") / \$450



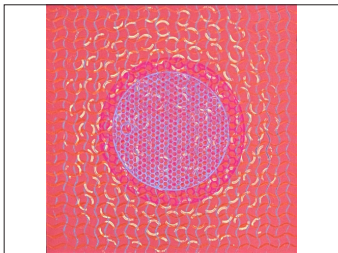
Robert Reinhardt  
*Sunrise/Sunset*  
 Mono-print Collage  
 9"x 12" (11"x 14") / \$450



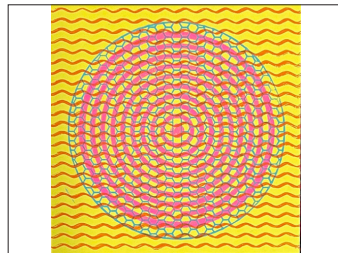
Robert Reinhardt  
*Cat's Eye Symmetry*  
 Mono-print Collage  
 12"x 12" (17"x 17") / \$500



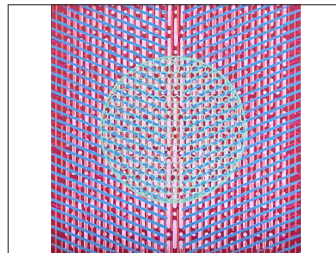
Robert Reinhardt  
*Day at the Circus*  
 Mono-print Collage  
 12"x 12" (17"x 17") / \$500



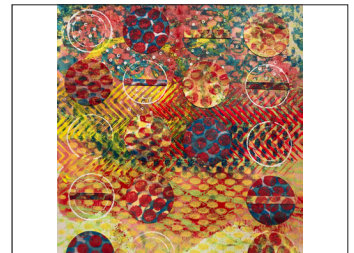
Robert Reinhardt  
*Circle System #1*  
 Mono-print  
 12"x 12" (17"x 17") / \$350



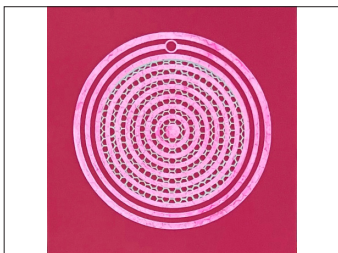
Robert Reinhardt  
*Circle System #2* **SOLD**  
 Mono-print  
 12"x 12" (17"x 17") / \$350



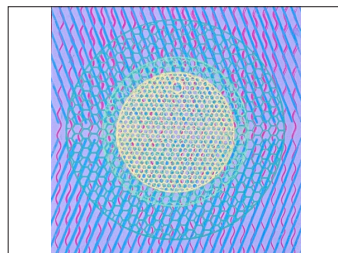
Robert Reinhardt  
*Circle System #3*  
 Mono-print  
 12"x 12" (17"x 17") / \$350



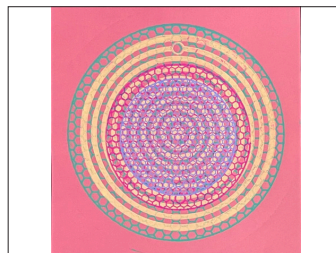
Robert Reinhardt  
*Hotpoint*  
 Mono-print Collage  
 8"x 8" (9"x 9") / \$325



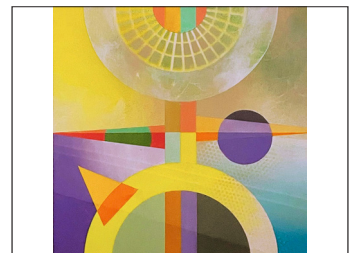
Robert Reinhardt  
*Circle System #4*  
 Mono-print  
 12"x 12" (17"x 17") / \$350



Robert Reinhardt  
*Circle System #5*  
 Mono-print  
 12"x 12" (17"x 17") / \$350



Robert Reinhardt  
*Circle System #6*  
 Mono-print  
 12"x 12" (17"x 17") / \$350



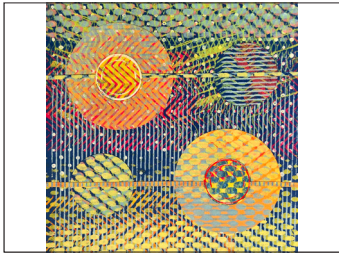
Robert Reinhardt  
*Future/Past*  
 Acrylic on paper  
 16"x 16" (27"x 27") / \$750



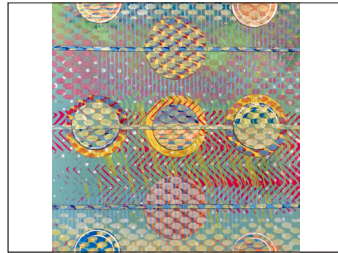
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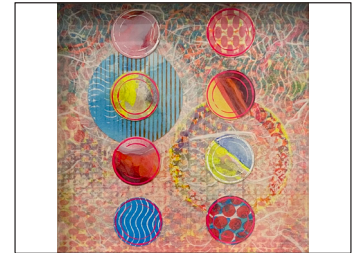
Robert Reinhardt  
*Irrigation Circles #1*  
Mono-print Collage  
8"x 8" (9"x 9") / \$325



Robert Reinhardt  
*Irrigation Circles #2*  
Mono-print Collage  
8"x 8" (9"x 9") / \$325



Robert Reinhardt  
*Irrigation Circles #3*  
Mono-print Collage  
8"x 8" (9"x 9") / \$325



Robert Reinhardt  
*Irrigation Circles #4*  
Mono-print Collage  
8"x 8" (9"x 9") / \$325

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## About BOX SPRING GALLERY

Crane Arts, 1400 N. American St, #100C, Philadelphia, PA 19122

Open Hours: Thursday–Saturday, 12–6pm, or by appointment by contacting [boxspringgallery@gmail.com](mailto:boxspringgallery@gmail.com)

[boxspringgallery.com](http://boxspringgallery.com) / [@boxspringgallery](https://www.instagram.com/boxspringgallery) / [contact@boxspringgallery.com](mailto:contact@boxspringgallery.com)

Celebrating where art and design meet, Box Spring Gallery provides carefully curated exhibitions with opportunities to purchase contemporary art and design, by emerging and mid-career creatives.

Box Spring Gallery provides support in all aspects of a creative career, aiming to be an outlet for new audience visibility, educational exchange and cross-disciplinary discourse. Our main goals are to provide creatives with opportunities, guidance, and to educate the consumer public.

Box Spring Gallery aims to show a wide range of creative discipline, innovation and purpose, and looks to collaborate with like-minded partners.



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**TERRI FRIDKIN** [terrifridkin.com](http://terrifridkin.com) / [@terrifridkin\\_art](https://www.instagram.com/terrifridkin_art)

### **Artist Statement**

Balanced structure, uncluttered compositions and a bold palette are core values in my abstract work. My non-objective works on paper and carved, painted wall objects celebrate the uplifting nature that color can bring to our lives. My work explores the power of color to unite, enhance and define space. A limited palette and geometric shapes derived from modern architecture reflect my minimalist and graphic principles, which embrace my gravitation towards order. These aesthetics provide a sense of harmony to counteract and reduce the uncertainty and noise in our world today.

### **Biography**

Terri Fridkin is a Philadelphia native best known for her abstract mixed media works that embody color and graphic forms. She is a printmaker, painter, wall sculptor, and papermaker. Fridkin graduated with honors from Drexel University's School of Design Arts, plus attended numerous classes and workshops in various mediums in Pennsylvania and New York. Terri has presented seven solo shows including Muse Gallery and Main Line Art Center. She has participated in over 150 invitational and juried exhibitions including Woodmere Art Museum, The Trenton City Museum at Ellarslie, The State Museum of Pennsylvania, Washington Printmakers Gallery, The University of North Georgia, William Patterson University, Haverford College, Widener University and the State Capital Building. Terri's numerous selected awards include the Michael Lasuchin Memorial Award for Printmaking, Gail Taflin Silvert Award for Abstract Work, The Stella Drabkin Award for Printmaking, The Hugh and Dorothy Hutton Intaglio Award, and the Purchase Award at Einstein Medical Center. Fridkin is a member of Muse Gallery, The American Color Print Society, and Cheltenham Guild of Printmakers. Her work is in public and private collections throughout the USA.



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**JEFF HARRIS** *bostonstreetgallery.com / @jeffrey.p.harris\_art*

### **Artist Statement**

I enjoy the fact that working with pastels is so simple and straightforward but at the same time it can be so complex in execution. Most of my artistic life has been devoted to sculpture, involving steel, concrete and wood. Working with these materials then brings to mind lots of tools, heavy materials and wearing lots of protective clothing for safety, as a necessary part of my process. For many years there were large gaps of time where I chose only to do sculpture or wall mounted reliefs with little or no time for pastels.

It is only within the last five to six years that I have turned back to using pastel. Pastel and paper in hand, so simple and lightweight by comparison to sculpture. Working with pastels gives me a freedom to play with color and form in a very different format other than sculpture. In working with sculpture you are dealing with manipulation of material in real three-dimensional space, in drawing with pastels you have to create a narration on a (usually) flat surface. I find this difference to be both challenging and refreshing. During my process, I use my feelings and my perceptions as a reference point to creating art whether it be sculpture or the pastels. These perceptions are based on love, life and survival, which I will describe as universal to all. I use my view of the surrounding world with its infinite beauty, against the opposite of hatred and destruction, as a basis for my work.

### **Biography (Boston Street Gallery)**

Jeffrey P. Harris, owner of the Boston Street Gallery, has been involved in the arts since the 1970s. Along with producing art himself, he also had always wanted to establish an art gallery. Finally the cards fell into place for Jeff in 2015. While the gallery may be the only one around this Fishtown neighborhood, it was formed in May 2015 and held its first exhibit in September 2015.

The building on Boston Street has a longstanding relationship with the arts. Jeff has owned the building since 1987 where he has always used the space primarily as a studio for his own work. "I bought [the building] in 1987 and the neighborhood was vastly different then. It's really like night and day, both in temperament and tolerance. Through the years, I have watched the neighborhood transform and its people progress. From a neighborhood closed to the arts, to one that values the gallery next door."





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**ROBERT REINHARDT** *robertreinhardtart.com / @mrbob1818*

## **Artist Statement**

In my artistic practice, I explore the endless possibilities of mixed mediums and their transformative power. Through a fusion of diverse materials and processes, I seek to create a visual language that transcends traditional boundaries, inviting viewers to delve into a realm where innovation and imagination intertwine. Each artwork is an intimate dialogue between materials, where the unpredictable encounters of various mediums give birth to unexpected narratives.

This series of mono-print collages navigate the intersection of paint, ink, collage, and printmaking techniques, allowing each element to contribute its unique voice to the creative chorus. This eclectic mix unlocks a boundless array of expressive potential, pushing the boundaries of each image. My artistic process is marked by experimentation, playfulness, and a deep reverence for the materials I work with. Layers upon layers of textures, colors, and forms emerge, woven together in a tapestry of visual storytelling. The interplay of light and shadow, the juxtaposition of rough and smooth surfaces, and the tension between organic and geometric shapes converge to create a rich tapestry of sensory experiences.

Through this diverse artistic vocabulary, I aim to evoke a range of emotions and sensations, inviting viewers to interpret and engage with the artwork on a personal level. By embracing multiple processes and mediums, I navigate the threshold of traditional and contemporary, blurring the lines between disciplines and inviting dialogue between diverse artistic traditions. Ultimately, my art aims to ignite curiosity and to bridge the gaps between different artistic expressions in the hearts and minds of viewers, encouraging them to embark on their own transformative journeys.

## **Biography**

Robert Reinhardt is a Philadelphia artist/educator and curator whose artwork actively explores his love of the endless possibilities of the mixed medium format through photography, painting, and printmaking. With degrees from Tyler School of Art and the University of the Arts, Reinhardt has taught at Germantown Friends School, St. Georges School, The Philadelphia Senior Centers, and the Fleisher Art Memorial. He actively exhibits in national and local galleries, juried exhibitions, and is represented in many public, corporate, and private collections including the Philadelphia Museum of Art.





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**BOX SPRING GALLERY** is the collaborative effort of Gaby Heit and Robert A. Stewart, Esq.

**GABY HEIT** *[gabyheit.com](http://gabyheit.com) / [@gabyheit](https://www.instagram.com/gabyheit) / [gaby@gabyheit.com](mailto:gaby@gabyheit.com)*

Gaby Heit is an art/photo director, graphic designer and creative consultant with a master's degree from Pratt Institute. A four-time gallery director and independent curator, Gaby has represented artists from Philadelphia and New York, and has produced numerous exhibitions that celebrate connections between fine art, science, and design. Some include shows for Le Méridien Hotel, Main Line Health, AIGA, DesignPhiladelphia, Philly Tech Week, the University City Science Center, and more.

With many years of experience in print publishing, she has led the creative direction, rebranding and design for national magazines covering fashion, travel, women's services, business, and fine art. Gaby regularly consults with all kinds of creatives on presentation, organization and self-promotion, and her latest project is to open Box Spring Gallery in Philadelphia in June 2024.

**ROBERT A. STEWART, Esq.**

Robert is a long-time resident of Philadelphia and the husband of artist, Michele M. Tremblay, who passed away in 2022. As a college student he had the good fortune to attend art education classes at the Barnes Foundation in Merion taught by Violette De Mazia and Barton Church. Robert's first art purchase, made in 1973, was an oil painting by Edwin Brent and later he and his wife Michele acquired works by Roger Anliker, Charles Schmidt, Marie Bender, George Sorrels, Carol Oldenburg, Dan Wittels and Roberta Daar. His late wife's work can be viewed online at [artofmichele.com](http://artofmichele.com), as well as a large mural opposite the entrance to Jefferson Hospital on 9th Street in Philadelphia, which Michele created with New York artist Polly Apfelbaum.